



NUS  
CENTRE  
FOR THE  
ARTS



THE NEXT WAVE 2017

# Introspection

NUS Dance Ensemble  
A Member of NUS Centre For the Arts

1<sup>st</sup> October 2017  
Victoria Theatre

# NUS DANCE ENSEMBLE 25<sup>TH</sup> ANNIVERSARY

## THE NEXT WAVE 2017 – Introspection

The Next Wave is NUS Dance Ensemble's (NUS DE) annual production, a long-running series that has spanned over 20 years since 1995. Under the artistic direction of NUS DE's Resident Choreographer, Zaini Mohd Tahir, *The Next Wave* aims to showcase thought-provoking and unconventional full-length pieces. Over the years, NUS DE has worked with numerous notable choreographers, such as Jeffrey Tan (founder and Artistic Director of Jeffrey Dance Academy), Albert Tiong (lecturer at LASALLE College of the Arts), Low Mei Yoke (co-founder and Artistic Director of Frontier Danceland), Alden Lugnasin (Resident Choreographer of Ballet Philippines) and Kavitha Krishnan (founder of Maya Dance Theatre). The unique choreographic works by these established choreographers have enriched NUS DE's repertoire immensely.

In line with celebrating NUS DE's 25th anniversary, *The Next Wave 2017 – Introspection* reflects on the current state of dance 25 years after the Ensemble's inception. The show brings to awareness the art form's evolving landscape, where an urban dimension is emerging on top of the traditional, calling for the need to reposition and realign oneself with the changing environment. It responds to this scene by exploring the abstract question of balance – is change a fluid state of flux or are tensions necessary?

The Ensemble's response to the above is manifested through four different works, each showcasing a different facade of confrontation towards the urban, fast-paced lifestyle of the present. This production features the works of four established choreographers – NUS DE alumni Shahbirul Zaki Ahmad and Mirabel Jiang, Principal Dancer/Choreographer of Aswara Dance Company Fairul Zahid, and Zaini Mohd Tahir, NUS DE's Artistic Director.

NUS Dance Ensemble (NUS DE) celebrates its 25th anniversary this year with 3 exciting line-ups.

NUS DE kicked off the celebratory showcase at NUS Arts Festival 2017's opening show with *Remember When...* embracing the theme "Brave New Worlds". It explored how changes in Singapore's landscape over time affects citizens' psyches in terms of their memories and their sense of belonging. It featured research-based works by both NUS DE resident choreographer, Zaini Mohd Tahir, as well as Kow Xiao Jun, whose background in landscape architecture lent a unique and perhaps more technical perspective on how space can affect one's psychological state.

Following NUS Arts Festival was *Evocation*, NUS DE's other annual production which serves as a platform for young choreographers to produce creative works. This production provided exposure not only to the younger choreographers but also to the dancers who had only just joined NUS DE, many of whom danced with the Ensemble for the very first time. In light of the Ensemble's 25th anniversary, *Evocation*, which is typically a smaller-scale and intimate production, featured collaborations with Republic Polytechnic (RP) and ITE College Central. This production was NUS DE's first outdoor public stage performance at Esplanade Outdoor Theatre – a great outreach opportunity to profile NUS DE and younger dance groups, and present their works to a wider public audience.

Concluding the season is this much-anticipated *The Next Wave*. Following the huge success of NUS DE's last international collaboration with Philippines's De La Salle University – College of Saint Benilde in 2012, the audience will be treated to another international collaboration this year with overseas choreographer Fairul Zahid, all in support of NUS DE's 25th anniversary.



# NUS DANCE ENSEMBLE

NUS Dance Ensemble (NUS DE), a member of NUS Centre For the Arts, was founded in 1992 by Resident Choreographer and Artistic Director, Zaini Mohd Tahir. As a group, NUS DE comprises of mostly NUS undergraduates, together with a strong base of extremely dedicated alumni who remain active through participating in performances and productions. NUS DE has a unique style of Asian Contemporary dance that is rooted in Asian tradition and also seamlessly incorporates western jazz, ballet and contemporary techniques. Through its dynamic style and modern interpretations of ethnic elements, NUS DE has earned wide recognition for its unconventional repertoire.

Under the direction of Zaini Mohd Tahir, and the management of NUS Centre For the Arts, NUS DE staged its first dance concert, *Imageries*, at Kallang Theatre in 1992. Since then, it has been active at external events such as Republic Polytechnic's *Momentum*, the National Arts Council's *Got To Move* and ITE's *Emblazon*. NUS DE also regularly performs for various NUS events such as *HERE!* and the Student Life Fair. Besides these various engagements, NUS DE also stages two major productions a year – namely *Evocation* and *The Next Wave*, and has a total annual audience of at least 3,000 including students, adults, dancers and corporate companies.

Inaugurated in 1996, *The Next Wave* concert first served as a platform to discover and groom new choreographers and talents in dance and to foster a sense of camaraderie with its active alumni members. In addition, dancers are given the opportunity to work with notable external choreographers, not only expanding their dance vocabulary, but also enriching the NUS DE's portfolio as a dynamic and versatile company. This encourages the development of innovative choreography that fuses modern technique and ethnic spirit, defying conventional boundaries and simple categorization.

NUS DE has earned wide recognition for its dedication in showcasing new talents and original works. Today, NUS DE has established itself remarkably, with past performances receiving acclaim for having 'a compelling hybrid of styles, watermarked with an upbeat pulse which is a trademark of NUS Dance Ensemble', and being 'a pleasure... to watch'. Its dancers, in turn, have been lauded as 'a confident, energetic lot', whose 'polished dancing reaches, plunges into the moment', as quoted from Flying Inkpot Theatre Reviews. Such recognition has spurred the group to strive harder for greater achievements.

NUS DE has not only established itself locally but has also expanded its reach to neighbouring Asian regions. This includes performances in Malaysia, Jakarta, Thailand, Jogjakarta (for the 2005 ASEAN Cultural Youth Forum), NUS DE also represented Singapore at the China-ASEAN Youth Arts Festival in Gulzhou in 2008. At the New Prague Dance Festival held in Prague in 2009, NUS DE bagged the awards of Best Choreography and Special Personal Award of the Director amongst some 400 over reputable contestants worldwide. In 2012, in collaboration with De La Salle University-College of San Benilde, NUS DE presented its works at *ObservAsian* in Manila, Philippines. In July last year, NUS DE also participated in the International Youth Dance Festival 2016 in Macau. Ultimately, NUS DE aims to be a platform for collaborative work between companies and institutions in South East Asia.

## NUS CENTRE FOR THE ARTS

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

We comprise the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg)

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## PROGRAMME

### *shut.out.the.noise*

By Shahbirul Zaki Ahmad

### *Crossroads*

By Mirabel Jiang

### *Five is Hexagon*

By Fairul Zahid

### *Remember When...*

By Zaini Mohd Tahir

## *shut.out.the.noise*

Shahbirul Zaki Ahmad

*drowning in a sea of voices  
deafened by the silence of our own*

*tune them out*

*isolate*

## SHAHBIRUL ZAKI AHMAD

A well-known and accomplished choreographer, Shahbirul Zaki Ahmad is a familiar face in the Singapore dance scene. He first started dancing during his undergraduate days and was one of the pioneer members of the NUS Dance Ensemble (NUS DE). Since then, Zaki has actively choreographed for NUS DE's numerous performances. Over the years, Zaki has also choreographed for many

large-scale performances, including the movie *Forever Fever*, Singapore Idol and MediaCorp's New Year countdown celebrations. He is also currently a dance instructor and resident choreographer at the following schools: Meridian Junior College, Temasek Junior College, Saint Andrew's Junior College, Anglo-Chinese Junior College, CHIJ Katong Convent and CHIJ Secondary (Toa Payoh). The schools he has worked with have established themselves considerably in various renowned competitions, such as the 2011 Italian Dance Grand Prix, where CHIJ Toa Payoh won 1st prize for the ethnic, choreography and overall performance categories.



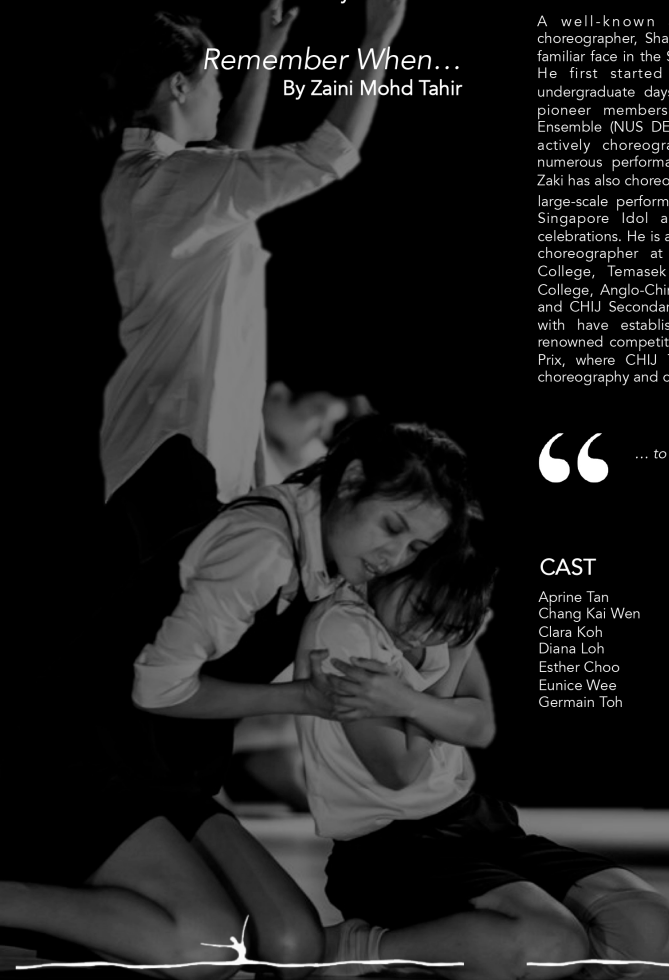
*... to the next 25 years!*

- Shahbirul Zaki Ahmad

## CAST

Aprine Tan  
Chang Kai Wen  
Clara Koh  
Diana Loh  
Esther Choo  
Eunice Wee  
Germain Toh

Kitty Khoo  
Lim Jun Lin  
Natalyn Goh  
Sharon Chan  
Sheryl Lim  
Tay Wei Liang  
Yin Jun Hao



## Crossroads

Mirabel Jiang

*For everything there is a season.  
A time to be born and a time to die.  
A time to plant and a time to harvest.  
A time to kill and a time to heal.  
A time to tear down and a time to build up.  
A time to cry and a time to laugh.  
A time to grieve and a time to dance.  
A time to embrace and a time to turn away.  
A time to search and a time to quit searching.  
A time to keep and a time to throw away.  
A time to tear and a time to mend.  
A time to be quiet and a time to speak.  
A time to love and a time to hate.  
A time for war and a time for peace.*

### MIRABEL JIANG

Mirabel started dancing when she was 4, and is trained in Chinese dance, hip-hop, street jazz and lyrical contemporary dance. She joined NUS DE in 2013 and served as the Vice-President in 2014. She participated with NUS DE at International Youth Dance Festival in Macau last year. Her recent works includes *Evocation 2016 - Infinity*, a competition piece for Peirce Secondary School that was performed in the 2010 International Dance Festival, and a local dance competition, *Danceworks*.



“ Thank you Zaini for nurturing me in my growth as a dancer and choreographer. DE holds a special place in my heart as I'm constantly inspired by the seniors as well as its thought-provoking pieces. Thank you also to the dancers for making this piece come to life by being vulnerable with your own personal stories... ”

- Mirabel Jiang

### CAST

Chan Yew Wei  
Charlotte Yu  
Cheryl Lim  
Chew Yu De  
Chua Zile  
Clarissa Ng  
Danielle Marie  
Jeanette Mae de Silva  
Kishorwan s/o Selvaraju  
Kyrene Gill

Jania Wu  
Ng Cin Yee  
Pamela Foong  
Rosemarie Lim  
Sheryl Leong  
Stok Ruo Han  
Tan Yanru  
Yap Jia Xin  
Yin Jun Hao

## Five is Hexagon

Fairul Zahid

*There is a relentless leader in each of us that refuses to be led by others. We see this in moments of conflict, when we protest being herded by turning instead to ourselves.*

*Despite this, there are still things that society can agree on. It is not impossible to work together and it is alright to make a mistake even when there is only one opportunity left.*

### FAIRUL ZAHID

Fairul Zahid has been a Principal Dancer/Choreographer in ASWARA Dance Company for several years and also a dance teacher in several local universities in Malaysia including the National Academy of Arts Culture and Heritage. He has collaborated with many artists local and international. He has produced numerous full-length and a mixed bill performance for tours in Beijing, Los Angeles, New York, Jakarta Indonesia, Philippines, Chicago and Malaysia. He is one of the country's leading young artists, a prolific and versatile choreographer/dancer working in disciplines of Contemporary, Ballet, Malay Dance, Chinese Classical Dance, Indian Classical dance, and Jazz. He performed in several festivals, local and international, and has also been awarded in several choreography competitions in Malaysia and other countries. He is currently preparing a production together with his friends from 5 countries including, New York, Philippines, Singapore, Beijing and Malaysia while preparing for his full time dance education in MARA University of Technology (UiTM) in Malaysia.



“ I work to function purely as a conduit while designing my space as a laboratory for risk, failure, investigation, construction, deconstruction and imagination... I love inventing movement, watching it, and doing it, especially with the NUS team who not only give me inspiration but also challenge myself to work in a different perspective. Thank you NUS Dance Ensemble, Zaini, Eunice and everyone else. ”

- Fairul Zahid

### CAST

Amanda Sim  
Anusha Chong  
Arius Lim  
Chang Lea  
Chuang Xue Ying  
Daryl Kwok  
Deepak s/o Tangarajan  
Geraldine Ng

Hakeem Hussein  
Lam Jun Yuan  
Rebecca Koh  
Serene Chee  
Tabitha Goh  
Tan Mazie  
Teo Shi Wen

## Remember When...

Zaini Mohd Tahir

Music by Su AoCheng

Costumes designed by Mohamad Nazri Ishak

*The place vanishes a little at a time — a tree, a space, a building, a landmark. One at a time, each is replaced by something new, unfamiliar and cold, until a connection makes a memory, creates belonging. Ah yes, we now remember this place. This is where we...*

*But – what if this space vanishes and changes again? And again? Will we lose our sense of place altogether? Will there ever be somewhere we can belong?*

*What happens to their memories and their sense of belonging to the nation if the spaces they grew up in no longer exists?*



*This concert is to those many dancers who have, in the past 25 years, braved through DE auditions, technique classes, Next Waves, Evocations and more.... You are my inspiration!*

- Zaini Mohd Tahir

### CAST

Choy Jing Yi  
Chuang Xue Ying  
Esther Choo  
Fong Si Hwee  
Hakeem Hussein  
Joey Seah  
Julene Ong  
Kaelynn Soh

Lau Jia Min  
Natalyn Geh  
Ong Li Ting  
Seet See Kim  
Shailla Narendran  
Sheryl Lim  
Subastian Tan

## ZAINI MOHD TAHIR

As the founder and Artistic Director of NUS Dance Ensemble since 1992, Zaini has led the company to great acclaim, evident from their annual concerts, *The Next Wave* (1995 - 2017) and *Evocation* (2002 - 2017), as well as NUS CFA's *Dance Reflections* (1995 - 2015). To date, he has choreographed over 100 works for the company. He has also led the company to numerous overseas performances including the ASEAN University Cultural Forum (Jogjakarta, 2005 and Phnom Penh, 2007), China-ASEAN Youth Arts Festival (Guizhou, 2008), Hong Kong Teens Dance Festival (2011), *ObservAsian* (Manila, 2012) a collaborative project with De La Salle University - College of Saint Benilde and the recent Macau Youth Dance Festival (2016). Trained in ballet, jazz and contemporary dance, his choreographic style is deeply rooted in traditional Asian movement, bearing testimony to his Indonesian classical training at the Bagong Academy of Dance in Jogjakarta.

His other choreographic works include *Whole New World* (Singapore Airlines, 1996), *Reach* (Singapore Airlines, 1998), *Hearts over Heels* (Singapore Airlines, 2001), *Aladdin* (Wild Rice, 2004), *Fight Fever* (Singapore Airlines, 2004), *Army Daze* (Henderson Secondary School, 2004), *Macbeth* (NUS CFA, 2005), *Broadway Christmas Carol* (The Arts House, 2005), *CABARET* (Toy Factory, 2006), *Singapore Day in New York* (2007), *Esplanade's Magic Box* (2008), *Sleepless Town* (Toy Factory, 2009), National Broadway Company (Esplanade, 2012), *Samarpaana Classical Dance Festival* (Bangalore and Singapore, 2013), *ChildAid Concert* (SPH, 2012 - 2015), *Sing50 Concert* (2015), and Asian superstar Feixing's music video and concert tour (2007 - 2015). He also directed Singapore's entry for the MIDEM Music Festival (Cannes, 2012) featuring Singapore's best musicians such as *Wicked Aura*, *The Professionals* and *Tay Kewei*, and was the artistic director for ITE's dance concert, *Emblazon* (2013 - 2017). He was also the Chief Choreographer of the National Day Parade in 2014 and 2015.

His latest projects cross-border projects include choreographing Osman Ali's latest musical film, 'Sinaran' with Malaysian star Lisa Surihani and Sheila Majid and being the Singapore judge for India's Zee TV's reality dance show, *Dance Singapore Dance Season 1*. He has also been invited to be in the panel of adjudicators for numerous dance competitions including *The Royal Dance Off* (O School, 2011 - 2017), *Super 24* (O School, 2017) and the Singapore Youth Festival Presentation (Ministry of Education, 2013 - 2017).

At the New Prague Dance Festival held in July 2009, he received two accolades – the Best Choreographer Award and a Special Award by the Festival Director and in 2010, he was presented the Commendation Medal at the National Day Awards for his contribution to youths through the arts.



# NUS DANCE ENSEMBLE: THE NEXT WAVE SERIES 1995 - 2016

## SAMSARA 1995

*Moonlight Images* by Tarcisius Wong  
*Monotony Insisting* by Jermyon Toh  
*Identity* by Raidzai Rahmat  
*Dreams Under the Red Veil* by Tarcisius Wong  
*Orichi* by Zaini Mohd Tahir

## THE NEXT WAVE 1996

*Chorus Line* by Zaini Mohd Tahir  
*Kau Tersendiri* by Alicia Loo  
*JOHN 3:11* by Tarcisius Wong  
*Step Dance Rhythm of Life* by Zaini Mohd Tahir  
*Stomp* by Shahbirul Zaki Ahmad  
*6-0'S in 9-0'S* by Adi Ramli  
*Dreams Under the Red Veil* by Tarcisius Wong  
*Feeling All Right* by Andriana Ngaman  
*Balinese Untitled* by Zaini Mohd Tahir

## THE NEXT WAVE 1997

*Les Corps Des Hommes* by Juraimey Abu Bakar  
*Forever Faye* by Tarcisius Wong  
*That Thing You Do* by Sri Tuah  
*Somewhere in Time* by Tarcisius Wong  
*Throb* by Andriana Ngaman  
*Agreement* by Zaini Mohd Tahir  
*Ridin' on a Train* by Adi Ramli  
*Eternity* by Max Chan  
*Tap Duet* by Andriana Ngaman  
*Being* by Zaini Mohd Tahir

## THE NEXT WAVE 1998

*Balinese Pendet* by Zaini Mohd Tahir  
*Genesis* by Shahbirul Zaki Ahmad  
*Malo Muchacho* by Max Chan  
*The Dreaming* by Zaini Mohd Tahir  
*Together Again* by Shahbirul Zaki Ahmad  
*Tactus Corporus* by Juraimey Abu Bakar  
*Black Magicks* by Andriana Ngaman  
*Guest Performance* by NUS Dance Synergy  
*Rumi* by Zaini Mohd Tahir

## THE NEXT WAVE 1999

*Les Corps D'homme* by Juraimey Abu Bakar  
*Wildchild* by Adi Ramli  
*Impassioned* by Juraimey Abu Bakar  
*Awakening* by Ernest Chen & Ben Chew  
*Nessus Dormant* by Tarcisius Wong  
*Classroom Capers!* by Andriana Ngaman  
*Backstage, Hong Lim Park 1956* by Zaini Mohd Tahir  
*Nancita* by Fannie Khng, Grace Lam, Ernest Chen & Lee Sze Chuin  
*Joie De Vi Vre* by Max Chan  
*Exuberance* by NUS Dance Synergy  
*Geisha* by Adi Ramli  
*Song of Spirit* by Zaini Mohd Tahir

## THE NEXT WAVE 2000

*Let's Get Loud* by Shahbirul Zaki Ahmad  
*Hong Lim Park, 1953* by Zaini Mohd Tahir  
*Pacem in Mortuos* by Zaini Mohd Tahir  
*Sosel* by Juraimey Abu Bakar  
*Classroom Capers* by Andriana Ngaman  
*Gangsta-Hood* by NTU Jazz Dance  
*Rumi* by Zaini Mohd Tahir

## THE NEXT WAVE 2001

*X* by Shahbirul Zaki Ahmad  
*Kutlama* by Jeffrey Tan  
*Style* by Andriana Ngaman  
*Good Morning Heartache* by Zaini Mohd Tahir  
*Prázdne Miesto* by Juraimey Abu Bakar  
*Let's Dance...* by SAJC Dance Society  
*Being II* by Zaini Mohd Tahir

## THE NEXT WAVE 2002

*Matsuri* by Zaini Mohd Tahir  
*Shantum* by Zaini Mohd Tahir  
*Spirit* by Zaini Mohd Tahir  
*Being* by Zaini Mohd Tahir  
*Urban Mating Rituals* by Andriana Ngaman  
*Love Suite* by Shahbirul Zaki Ahmad  
*State of Un-Becoming Beauty* by Juraimey Abu Bakar  
*Hidayah* by Zaini Mohd Tahir

## THE NEXT WAVE 2003

*4 Seasons of Expression* by Robert Vinson  
*In the Mood for Love* by Fannie Khng  
*Duel* by Andriana Ngaman  
*The Drowning* by Shahbirul Zaki Ahmad  
*The Soul is a Field* by Juraimey Abu Bakar  
*Unrelenting Voice* by Low Mei Yoke  
*Time Within* by Zaini Mohd Tahir

## THE NEXT WAVE 2004

*Rite of Spring* by Albert Tiong  
*Sourjournic Serenade* by Jeffrey Tan  
*Dream-like State* by Shahbirul Zaki Ahmad  
*Storming Rose* by Xu Jie  
*In The Park* by Ryan Tan  
*Vocalese* by Zaini Mohd Tahir

## THE NEXT WAVE 2005

*His Joy Her Smile; Your Death My Tears* by Huang Zheng  
*Need* by Syed Hamzah  
*Nirvana Requiem* by Juraimey Abu Bakar  
*Requiem for a Dream...* by Bryan Lee  
*Crash* by Shahbirul Zaki Ahmad  
*Human Behaviour* by Zaini Mohd Tahir  
*Voices Within...* by Ernest Chen

## THE NEXT WAVE 2006

*Tech-Hi* by Jullihanna Annuar  
*Choux Pastry Hearts* by Zhou Suli X.II by Shahbirul Zaki Ahmad  
*Birth.Life.Death* by Huang Zheng  
*Jazz for Ladies* by Bryan Lee  
*Breath of Life* by Dan Kwoh  
*Pink Blue and Yellow* by Shaun Lee  
*Guest Performance* by St Anthony's Canossian Sec MD  
*Symphony in Excelsis* by Zaini Mohd Tahir

## THE NEXT WAVE 2007

*Eternal* by Shahbirul Zaki Ahmad  
*Dyscordia* by Jullihanna Annuar & Shaun Lee  
*Cosmic Warriors* by Kavitha Krishnan  
*Enter More Black and White* by Ryan Tan  
*Unsung* by Dan Kwoh  
*Swan Park* by Xu Jie  
*Bliss* by Methodist Girls' School  
*Dance Club*  
*Samsara* by Zaini Mohd Tahir

## THE NEXT WAVE 2008

*The Physical Space* by Marcus Foo  
*Hrathaguldar* by Shahbirul Zaki Ahmad  
*At the Break of Dawn* by Dan Kwoh  
*The Love Cycle* by Kouvast Basu Mallick  
*Come Rest In Me* by Shaun Lee  
*Next Day, Same Time, Same Place* by Zhou Suli  
*Four Short Stories about Boys & Girls* by Zaini Mohd Tahir

## THE NEXT WAVE 2009

*Rapture* by Shahbirul Zaki Ahmad  
*Guest Performance* by Deyi Movement & Dance Group  
*Crush Blush* by Chen Jie Xiao  
*I Know* by Huang Zheng  
*In My Dream* by Dan Kwoh  
*One.O.Seven* by Jullihanna Annuar & Nazri Ishak  
*Guest Performance* by Rhythm Stylus  
*Conversations* by Zaini Mohd Tahir

## THE NEXT WAVE 2010

*Dogs* by Marcus Foo  
*Primal* by Zul kar Ali  
*Personal Space?* by Huang Zheng  
*Something So Tender* by Lee Mun Wai  
*Agatha's Death* by Chen Cici  
*Ready, Get Set, Go!* by Zhou Suli  
*Here...* by Shahbirul Zaki Ahmad

## THE NEXT WAVE 2011

*Approaching the Distance* by Jullihanna Annuar  
*Time is of the Essence* by Shahrin Johry  
*Roots and Wings* by Shahbirul Zaki Ahmad  
*VariAsian* by Zaini Mohd Tahir

## THE NEXT WAVE 2012

*blessings* by Shahbirul Zaki Ahmad  
*This Place is Not a Shelter* by Kouvast Basu Mallick  
*4 Short Stories about Boys and Girls* by Zaini Mohd Tahir  
*Samsara* by Zaini Mohd Tahir  
*Human Behaviour* by Zaini Mohd Tahir  
*Through the Gate* by Alden Lugnasin

## THE NEXT WAVE 2013

*Meltdown* by Shahbirul Zaki Ahmad  
*One With the Other* by Sufrri Juwahir  
*Après Moi* by Zaini Mohd Tahir  
*Moult* by Tan Fang Xi  
*Excerpt From White* by Low Mei Yoke  
*(Frontier Danceland)*  
*Simurgh* by Zaini Mohd Tahir

## THE NEXT WAVE 2014

*Neharo't Neharo't* by Shahbirul Zaki Ahmad  
*Wait* by Shahrin Johry  
*Culture Infuse* by Norisham Osman  
*I.o.n.g.i.n.g* by Zaini Mohd Tahir

## THE NEXT WAVE 2016

*#thankforthepoison* by Shahbirul Zaki Ahmad  
*I'll Be Me* by Kow Xiao Jun  
*Suku* by Norisham Osman  
*Be-longing* by Mohamad Sufrri Juwahir  
*Beyond Samsara* by Zaini Mohd Tahir



# ACKNOWLEDGEMENTS

## Creative Team

Zaini Mohd Tahir  
Artistic Director & Resident Choreographer

Fairul Zahid  
Mirabel Jiang  
Shahbirul Zaki Ahmad  
Choreographers

Alberta Wileo  
Lighting Designer

## Production Team

Eunice Yap  
Associate Producer

Kesavan Shyama Sundar  
Technical Manager

Song Cheng Jun  
Stage Manager

Adrian Peh  
Assistant Stage Manager

Kuang Jingkai  
Tan Ee Tong  
Photographers

Hetian Film Productions Pte Ltd  
Videographer

## THE NEXT WAVE 2017 EXECUTIVE COMMITTEE

Zaini Mohd Tahir  
Artistic Director & Resident Choreographer

Shaila Narendran  
President

Jeanette Mae de Silva  
Vice-President (Productions)

Sheryl Lim Jing Yi  
Vice-President (Marketing)

Mazie Tan  
Dance Captain

Yap Jia Xin  
Secretary/Treasurer

Chang Kai Wen  
Kishorwaran s/o Selvaraju  
Marketing & Publicity Heads

Ong Li Ting  
Production Manager

Chew Yu De  
Cheong Shu Yan  
Chua Zile  
Welfare & Logistics Heads

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Mohammad Saat bin Tamby, courtesy of Oral History Centre, National Archives of Singapore  
Yuhanis bte Haji Yusof, courtesy of Oral History Centre, National Archives of Singapore

*Timelapse videos*  
Goh Hak Liang  
Keith Loutit  
Teemu Javinen

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Tony Holt

*25<sup>th</sup> Anniversary Photo Exhibition*  
Choo Mengfoo  
Kuang Jingkai

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